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## PRESS RELEASE

### **THE MARRAKECH INTERNATIONAL FILM FESTIVAL FOUNDATION ANNOUNCES THE 4TH EDITION OF THE ATLAS WORKSHOPS, TAKING PLACE ONLINE FROM 22 TO 25 NOVEMBER 2021**

Given the current global health situation, the Marrakech International Film Festival Foundation has taken the decision to postpone the 19th edition of the festival.

In order to pursue its support of the cinema of the African continent and the Arab world, the Foundation continues to present its industry and talent development programme. The 4th edition of the Atlas Workshops will be conducted online from 22 to 25 November with the support of Netflix, a partner of the programme since its launch in 2018.

The mission of the Atlas Workshops is to support the new generation of Moroccan, Arab and African filmmakers through bespoke consultation, as well as to expose them to the international market through the presentation of their project at a co-production market. In 2021, two winners of Atlas Prize for Post-Production were selected for competition at the Semaine de la Critique of the Festival de Cannes: Khadar Ahmed's *THE GRAVEDIGGER'S WIFE*, shot in Djibouti; and Egyptian filmmaker Omar El Zohairy's *FEATHERS*, which won the Grand Prize of the Semaine de la Critique. *TUG OF WAR*, by Tanzanian director Amil Shivji, had its world premiere at this year's Toronto International Film Festival.

Last year's award winners also included Sofia Alaoui's *AMONG US* (Morocco), a project in development that won the ARTEKINO International Prize of the Franco-German channel Arte; and the Atlas Prize for Post-Production, which was awarded to Nelson Makengo's *RISING UP AT NIGHT* (Democratic Republic of the Congo).

With this 4th edition of the Atlas Workshops, the Marrakech International Film Festival continues to develop and enhance its architecture for the discovery of new talents from the African continent and the Arab world.

All information on the Atlas Workshops is available on  
<https://atlasateliers.festivalmarrakech.info/en>